

Ave Maria

EMR 22948: Euphonium & Piano
EMR 22863: Euphonium & Orchestra

Arr.: Jan Valta

Luigi Luzzi

Solo Stimme / Voix / Part :  + 

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Ave Maria

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2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

Luigi Luzzi

Arr.: Eduardo Suba



Andante ♩ = 66

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It begins with a tempo marking of Andante at 66 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into systems. The first system shows the Euphonium part with a whole rest and the Piano part with a melody starting on G4, moving to A4, B4, and C5, with dynamics *p*, *cresc.*, *f*, and *p*. The Piano accompaniment features a complex texture with triplets and chords. A section marked 'A' begins at measure 6. The score continues with measures 10 and 14, showing further melodic and harmonic development. Dynamics include *pp*, *p*, *cresc.*, *f*, and *pp*. Performance instructions include *poco rit.* and *a tempo*. The score concludes with a final cadence.

18

p

21

B

supplichevole

pp

24

f

cresc.

mp

f

28

p

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